

LONNIE'S DRUM STUDIO

July 1, 2013

Thanks for your inquiry into my Studio. I do look forward to working with you this coming season and hope your experience is musically productive and enjoyable!

Monthly Fees and Arrangements

There are 34 weeks of class scheduled beginning Monday, September 9, 2013 and ending on Friday, May 30, 2014. The monthly fees indicated below are averaged over 10 months (September, 2013-June, 2014).

ARRANGEMENT	HOURLY RATE	ANNUAL FEE	MONTHLY FEE	CLASS HOURS
Private (.5 hour weekly)	\$50	\$850	\$85	17
Private (.5 hour bi-weekly)	\$50	\$425	\$42.50	8.5
Duo (2 students)	\$60	\$510	\$51	17
Drop-in	\$55	n/a	n/a	n/a

Classes may be configured to alternative time arrangements based on the same rate.

Payment Options

- 🔊 **Monthly:** Payment is required on the first of each month with post-dated cheques.
- 🔊 **Semi-annual:** Payment is required by September 20, 2013 and February 1, 2014 and qualifies for a 3% discount.
- 🔊 **Annual:** Payment is required by September 20, 2013 and qualifies for a 6% discount.

Family Discounts are available for 2 (or more) family members; please ask me for more details!

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Studio Policy

- **Cheque payments.** For your protection, please include information such as lessons, month and name of student in the memo section of your cheque.
- **Cash payments.** Please secure cash in an envelope marked with the students name, amount, date and deliver to the instructor.
- **Receipts.** Receipts are available on request for monthly or yearly records.
- **Change of Arrangement.** In the event of a change from private to duo, weekly to bi-weekly (or vice-versa), your account will be credited or debited based on the new arrangement.
- **Cancellations.** Any scheduled class not attended for any reason will be considered completed. There will be NO exceptions.
- **Rescheduling.** *I do not have a make-up policy* though I will work as hard as possible to reschedule classes notified in advance. Please give as much notice as possible in the event of school conflicts, holidays and any other function so that I have time to move other students who have flexibility.
- **Termination.** In the event of a student withdrawing from the program, postdate cheques will be returned or destroyed upon request. There is *no refund* during the month of termination. **Refunds** for 1/2 and full year payments will incur a 10% administrative fee on the remaining balance.

Inquiries/Problems

For any questions or concerns;

- ✓ Email your inquiry to lonniesdrums@shaw.ca
- ✓ Call (250) 717-5996 and leave a message including name, phone #, time and detail.

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Studio Expectations

Students should come to each class prepared with the following:

- ★ Eager attitude; a desire to learn and improve musical skills.
- ★ Sharp attention and listening skills.
- ★ Ask good questions and expect good answers!
- ★ Focus on the task and challenge with a genuine effort.
- ★ Commit to a disciplined practice routine throughout each at week.

Drum lesson materials

I will be sending your lesson material (musical notation, tracks, lesson logs) via email or directly from my website. You will be responsible to print-off applicable material and organize in a binder that includes dividers. I will expect you to bring the binder periodically to class to make notes, help arrange into categories, topics and so forth. You will also be required to bring drumsticks to class.

Equipment

The student should have the following equipment;

- Practice pad (on a stand or counter)
- Metronome with proper headphones or speakers
- Drum-kit complete with music stand(s)
- Music player (computer, iPod, MP3 and/or CD/DVD player)

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Frequently Asked Questions

Do I have to sign up for the entire year?

No. Though I strongly recommend that the student think in terms of a years commitment from the start, sometimes things work out different than anticipated. If the student does not want to continue for whatever reason, please give reasonable notification regarding termination as I would desire to finish on a tidy and positive note!

Why are the fees the same every month though the amount of classes differ?

As previously noted in the fee section, the monthly fee is an averaged amount calculated by the total cost of the years scheduled classes divided evenly over ten months. This avoids a different fee each month given some months have four "Tuesdays" while other months have three, five and sometimes only two.

Do I have to possess a drum-kit before I can take lessons?

No. Though it is more beneficial to have the capacity to practice the lesson material directly and consistently between classes, some may chose to wait a short period of time to determine interest and commitment. A practice pad, stick bag, sticks, brushes and mallets should be purchased particularly if the student is in school band. This may cost between \$100.00-\$150.00 depending on selection.

What do I look for in a drum set? How much should I expect to spend? What about renting versus owning?

A five-piece drum kit complete with ride, crash and hi-hat cymbals, seat and music stand would be the standard. This may cost from \$400.00-\$900.00 for a starter and intermediate level set up. In regards to rentals, take a close look at the contract as some appear cheap but have a significant back-loading cost. Used kits in good shape can be a better deal given depreciation. Watch out for excessive wear as replacing drum heads will make the kit look and sound great but will be somewhat costly.

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What will I learn at the Studio? Is there a curriculum, program or particular method book(s) that you follow?

Great question! For musicians to succeed in today's musical marketplace, you must either be extremely strong in a particular style of music or versatile in a wide range of musical genres.

I have personally taken the latter and offer a diverse program that ranges from Rock, Jazz, Blues, "Latin", Country, Hip Hop, Drum-n-Bass, and many more styles of music. In addition, other areas of focus include snare drum technique, orchestral and world percussion are an integral part of the program.

This simply means that you will be functional in a school, church, marching, or any other band situation. I have personally written over 1500 musical documents which you will receive after each class electronically at no extra charge! Additionally, there are many tremendous resources including various books, DVD'S, YouTube, drummer web-sites (and so on) that are all part of the learning process at Lonnie's Drum Studio. Students are also welcome to bring charts and music from school, home, private band or whatever musical situation they are involved in. Please do not hesitate to ask any question in regards to this important issue!

How does it work with two students working together for the year? Is this better than studying privately?

Both arrangements have distinct advantages. With a private class, you receive one on one attention, interaction and more individual focused curriculum. With the duo arrangement, the opportunity to work with someone of similar experience can be very motivating and more fun! The partnership may have two students from the same band class at school which is an opportunity to work on the various band charts together and develop a strong relationship with each other. The fees for the duo arrangement are also less than a private relationship with the potential of car-pooling. In this regard, the room has been designed with 3 drum kits, 3 snare drums and so on. The rotation is paired-private every two weeks with students alternating during the private class.